

Exordium et Epilogum
Ilic

Ein Dietric
Symmetrie
7/11/21

7/20/21

SEAN PATRICK IGNATIUS TARTAGLIA

EXORDIUM ET EPILOGUS
MISSAE

for Natural Voice

2021



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VOCAL NOTATION

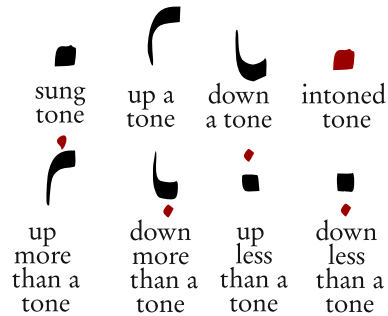
BLACK NEUMES ARE SUNG TONES, MODIFIED BY RED DIACRITICS

THEY ARE RELATIVE, I.E. A NEUME IS SUNG IN RELATIONSHIP TO THE ONE THAT CAME BEFORE, E.G. UP AFTER DO IS EQUIVALENT TO **RE**

RED NEUMES ARE INTONED TONES

THEY ARE DETERMINED BY THE PITCH OF THEIR RESPECTIVE VOWELS.

A **BLACK** THAT FOLLOWS A **RED** WILL BE SUNG ACCORDING TO THE PITCH ESTABLISHED BY THE **RED**.



TEXTS WITHOUT EITHER FORMS OF NOTATION ARE SPOKEN

THERE IS NO TEMPO; RHYTHMIC RATE IS DETERMINED BY THE **WORD**

WHERE THERE IS NO WORD, THE LENGTH OF SHORT AND LONG IS TO BE DECIDED BY THE PERFORMER

WHERE THERE IS A BREAK, THE PAUSE SHOULD BE INDETERMINATE

ANY INSTRUMENTAL PARTS ARE PERFORMED IN RELATIONSHIP TO THE CURRENT TEXT.

Sintzoiho wil ultize

Ne

wil Neum qui lictificat

invenitē mēn

Stē missa est
 alleluia

Nō vniū
 7/11/21
 7/17/21