

Handwritten calligraphy in a highly stylized, cursive script. The text is arranged in two lines, with the first line being significantly larger and more prominent than the second. The characters are fluid and interconnected, characteristic of a cursive or 'bookhand' style.

9/17-21/22
Handwritten calligraphy in a smaller, more compact cursive script. The text is arranged in three lines, with the first line being the largest and most prominent. The characters are fluid and interconnected, characteristic of a cursive or 'bookhand' style.

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INFELIX EGO

Cantor, Plainchant, SATB Choir & Soli

2022



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CANTOR NOTATION

BLACK SYLLABLES ARE SPOKEN TONES

RED SYLLABLES ARE INTONED TONES

THEY ARE DETERMINED BY THE SOUND OF THEIR RESPECTIVE VOWELS.



OVER SOME RED SYLLABLES THERE WILL APPEAR BLACK CANTILLATION MARKS WHICH REPRESENT VOCAL CONTOURS OF INDETERMINATE PITCH, LENGTH, AND BREADTH



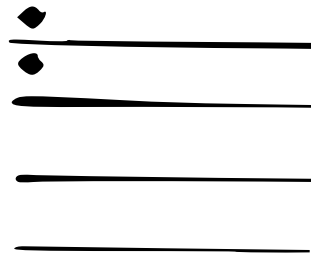
THERE IS NO TEMPO; RHYTHMIC RATE IS DETERMINED BY THE WORD

WHERE THERE IS NO WORD, THE LENGTH OF SHORT AND LONG IS TO BE DECIDED BY THE PERFORMER

WHERE THERE IS A BREAK, THE PAUSE SHOULD BE INDETERMINATE

PLAINCHANT NOTATION

WHEN THERE IS A FOUR LINE STAFF, THE SQUARE NEUME IS THE BASE VALUE, IN REFERENCE TO SOLESMES NOTATION; ITS PITCH IS DETERMINED BY WHERE THE **C CLEF** IS PLACED ON THE FOUR LINE STAFF



IF A PLAINCHANT CHOIR IS SPECIFIED IN THE SCORE, **CANTOR** OR **PLAINCHANT** WILL BE WRITTEN ABOVE THE PART TO DESIGNATE THE PERFORMER

VOICE NOTATION

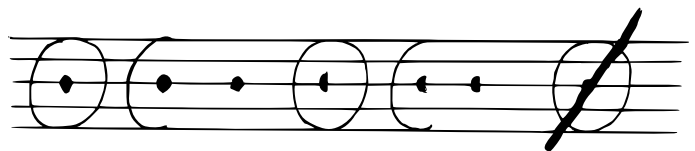
POLYPHONIC VOICES ARE PLACED ON THE FIVE LINE STAFF IN DIAMOND NEUME NOTATION

THESE ARE AT A 2:1 RATIO:
1 BEAT TO BLACK, 2 BEATS TO WHITE



A REST IS EQUIVALENT TO SHORT

THESE NOTES ARE MODIFIED BY MENSURATION SIGNS, A DOT FOR BLACK, A CIRCLE FOR WHITE



NO SIGN IS **NORMAL** LENGTH
HALF IS **DOUBLE** LENGTH
FULL IS **TRIPLE** LENGTH
CROSSED OUT **VOIDS** THE CURRENT SIGN

J ≈ 100

RESTS IGNORE MENSURATION

QUARTER NOTE = X WILL DETERMINE THE TACTUS



INFELIX EGO, OMNIUM AUXILIO DESTITUTUS, QUI CAELUM TERRAMQUE
OFFENDI:
QUO IBO? QUO ME VERTAM? AD QUEM CONFUGIAM? QUIS MEI
MISEREBITUR?
AD CAELUM LEVARE OCULOS NON AUDEO, QUIA EI GRAVITER PECCAVI,
IN TERRA REFUGIUM NON INVENIO, QUIA EI SCANDALUM FUI.
QUID IGITUR FACIAM? DESPERABO?
ABSIT, MISERICORS EST DEUS, PIUS EST SALVATOR MEUS.

SOLUS IGITUR DEUS REFUGIUM MEUM, IPSE NON DESPICIET OPUS SUUM,
NON REPELLET IMAGINEM SUAM.

AD TE IGITUR, PISSIME DEUS, TRISTIS AC MAERENS VENIO,
QUONIAM TU SOLUS SPES MEA, TU SOLUS REFUGIUM MEUM.
QUID AUTEM DICAM TIBI? CUM OCULOS LEVARE NON AUDEAM?
VERBA DOLORIS EFFUNDAM, MISERICORDIAM TUAM IMPLORABO ET
DICAM:
MISERERE MEI DEUS, SECUNDUM MAGNAM MISERICORDIAM TUAM.

IN FELS

Ego,

omnium auxiliodesitutus,
qui caelum terramque offendi:

quo ibo?

quo me vertam?

ad quem
contugiam?

quis mei
miseretur?

IN CAELUM LEGITUR DEULO non audeo,
quia ei
graviter peccavi,

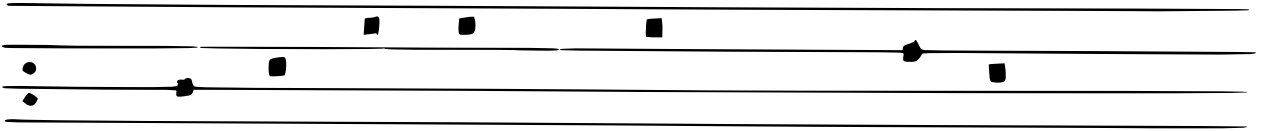
in terra refugium non invenio,
quia ei
scandalum fui.

Quid igitur faciam?

desperabo?

Albert,

cantor



misericordis est Deus,

cantor



pius est Salvator meus.

♩ ≈ 50

Solus igitur Deus

Choir

The musical score consists of five staves. The first four staves are grouped under the label 'Choir' and each begins with a treble clef. The fifth staff begins with a bass clef. The music is written in a single system with three measures. The notes are represented by diamond-shaped symbols. The first measure contains notes on the first and second lines of each staff. The second measure contains notes on the second, third, and fourth lines of each staff, with a sharp sign (#) on the third line of the first, second, and third staves. The third measure contains notes on the second, third, and fourth lines of each staff, with sharp signs (#) on the third line of the first and second staves.

refugium meum,

choir

The musical score consists of five staves. The first four staves are grouped under the label 'choir'. Each staff begins with a treble clef and a common time signature (C). The notation is as follows:

- Staff 1:** Four notes: G4 (quarter), A4# (quarter), B4# (quarter), C5 (quarter). A double bar line follows.
- Staff 2:** Four notes: G4 (quarter), A4# (quarter), B4# (quarter), C5 (quarter). A double bar line follows.
- Staff 3:** Four notes: G4 (quarter), A4# (quarter), B4# (quarter), C5 (quarter). A double bar line follows.
- Staff 4:** Four notes: G4 (quarter), A4# (quarter), B4# (quarter), C5 (quarter). A double bar line follows.
- Staff 5:** Four notes: G4 (quarter), A4# (quarter), B4# (quarter), C5 (quarter). A double bar line follows.

Wir nun beginnen

choir

The image shows a handwritten musical score for a choir, consisting of four staves. The notation is written in a simple, hand-drawn style. The first staff begins with a treble clef and a common time signature (C). The notes are represented by black dots, some with sharp (#) or diamond-shaped accidentals. The second staff also begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The notes are arranged in a way that suggests a simple harmonic exercise or a short piece of music. The accidentals include sharps and diamonds, which are not standard in traditional musical notation.

Opus 200, No. 1

choir

The musical score consists of four staves. The first two staves use treble clefs, and the last two use bass clefs. The time signature is common time (C). The notation includes various notes with stems and accidentals (sharps and flats). The score is divided into three measures by vertical bar lines.

Ein der besten

Handen

der

Welt

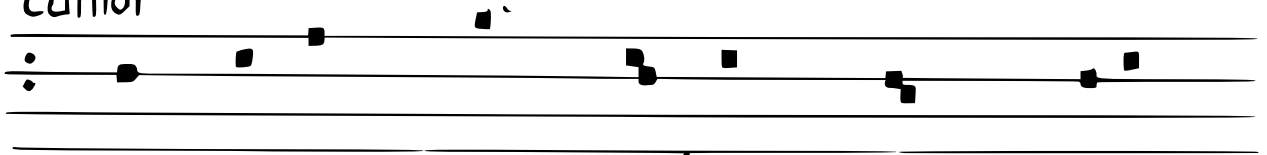
Handen

der

Welt

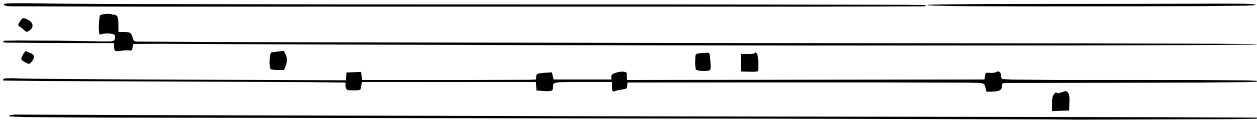
Handen

planchent
cantor



quodiam tu solus pater rex

plainchant
cantor



tu solus rex regum et dominus
dominus rex regum et dominus

Quid autem
dicam tibi?

cum oculis legere non audeam?

♩ ≈ 50

soli

Musical score for a solo section, consisting of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The score contains various musical notations including notes, rests, and accidentals, with some parts crossed out with an 'X'.

Serke Polory etunakka,

choir

Musical score for a choir section, consisting of four staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The score contains various musical notations including notes and rests.

sol

Miserere

choir

sol

improvisatio et ricks:

21

100

SECURITUM MACHINAM
MERCORIAM TUKK;

1 9/17-21/22
21