



ORANGE

7:6

Handwritten notes and dates:
6/15/2021
6/28/2021
Includes some illegible cursive text and a small decorative flourish.

SEAN PATRICK IGNATIUS TARTAGLIA

IOANNES 7:6

for Natural Voice & Instruments

2021



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VOCAL NOTATION

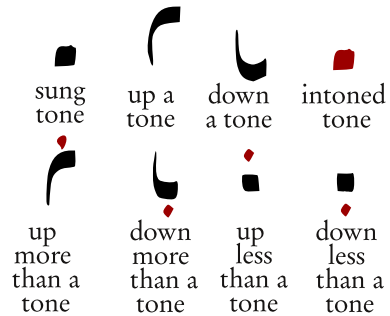
BLACK NEUMES ARE SUNG TONES, MODIFIED BY RED DIACRITICS

THEY ARE RELATIVE, I.E. A NEUME IS SUNG IN RELATIONSHIP TO THE ONE THAT CAME BEFORE, E.G. UP AFTER DO IS EQUIVALENT TO RE

RED NEUMES ARE INTONED TONES

THEY ARE DETERMINED BY THE PITCH OF THEIR RESPECTIVE VOWELS.

A BLACK THAT FOLLOWS A RED WILL BE SUNG ACCORDING TO THE PITCH ESTABLISHED BY THE RED.



TEXTS WITHOUT EITHER FORMS OF NOTATION ARE SPOKEN

THERE IS NO TEMPO; RHYTHMIC RATE IS DETERMINED BY THE WORD

WHERE THERE IS NO WORD, THE LENGTH OF SHORT AND LONG IS TO BE DECIDED BY THE PERFORMER

WHERE THERE IS A BREAK, THE PAUSE SHOULD BE INDETERMINATE

ANY INSTRUMENTAL PARTS ARE PERFORMED IN RELATIONSHIP TO THE CURRENT TEXT.

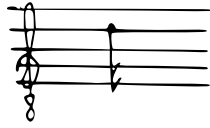
Cinque

nicium

nonum

venit

tém III



puſ

tém III



puſ

tém III



puſ

