

Armen

Ponético

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4-27-22
6-2-22

SEAN PATRICK IGNATIUS TARTAGLIA

CARMEN PHONETICO

for Voice and Instruments

2022



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VOCAL NOTATION

BLACK SYLLABLES ARE SPOKEN TONES

RED SYLLABLES ARE INTONED TONES

THEY ARE DETERMINED BY THE PITCH OF THEIR RESPECTIVE VOWELS.



OVER SOME RED SYLLABLES THERE WILL APPEAR BLACK CANTILLATION MARKS WHICH REPRESENT VOCAL CONTOURS OF INDETERMINATE PITCH, LENGTH, AND BREADTH



THERE IS NO TEMPO; RHYTHMIC RATE IS DETERMINED BY THE WORD

WHERE THERE IS NO WORD, THE LENGTH OF SHORT AND LONG IS TO BE DECIDED BY THE PERFORMER

WHERE THERE IS A BREAK, THE PAUSE SHOULD BE INDETERMINATE

WHEN THERE IS A FOUR LINE STAFF, THE BLACK NEUME IS THE BASE VALUE; ITS PITCH IS DETERMINED BY WHERE THE **C** CLEF IS PLACED ON THE FOUR LINE STAFF.

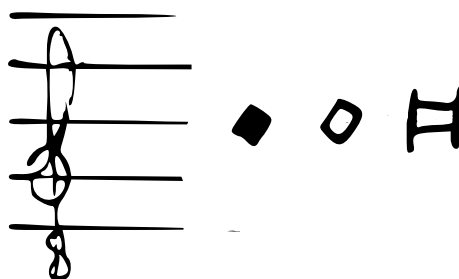


THERE IS NO TEMPO; RHYTHMIC RATE IS DETERMINED BY THE **WORD**

WHERE THERE IS A WORD, NEUMES WITHOUT DOTS ARE SHORT, NEUMES WITH DOTS ARE LONG

WHEN THERE IS A FIVE LINE STAFF, THE DIAMOND NEUME IS THE BASE VALUE, REPRESENTING SHORT, LONG, AND LONGEST IN A STANDARD **4:2:1** RATIO

THE TEMPO IS ACCORDING TO A SLOW TACTUS, WITHOUT ANY RHYTHMIC MENSURATION OR METRIC STRESS, ROUGHLY **QUARTER NOTE = c.53-56**

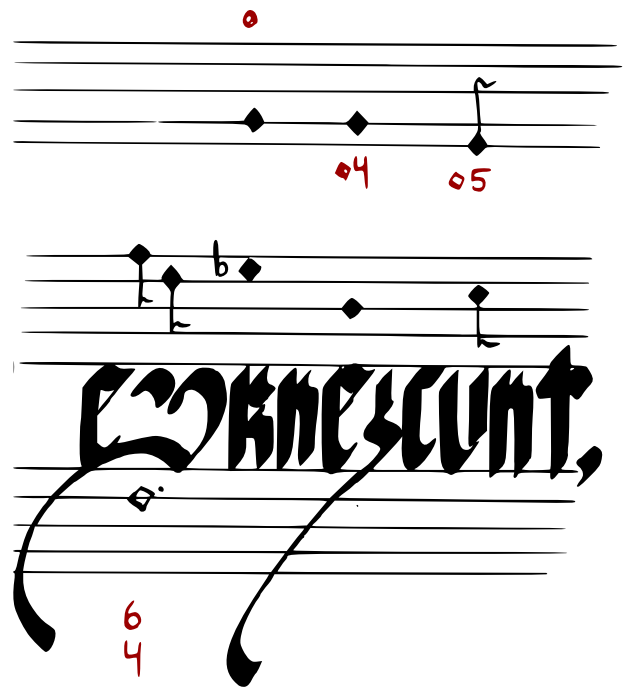


INSTRUMENTAL NOTATION

THE INSTRUMENTAL FORCES ARE DIVIDED INTO TWO GROUPS, ONE EACH TO A STAFF, PLACED IN SPATIAL RELATIONSHIP TO THE TEXT

THE TOP, EQUIVALENT TO THE SOPRANO STAFF, IS THE **EFFETTO CONTINUO**, WHICH INCLUDES HIGH WOODWINDS, HIGH STRINGS, HORNS, ET AL

THE BOTTOM, EQUIVALENT TO THE BASS STAFF, IS THE **BASSO CONTINUO**, MADE UP OF THE CELLI, DOUBLE BASSES, LOW WOODWINDS, KEYBOARD, AND MISC. CHORDOPHONES



IN A SITUATION WHERE A CONTINUO DIRECTION APPEARS WITHOUT A REFERENCE PITCH, THE CHOICE OF THE ROOT PITCH IS UP TO THE DISCRETION OF THE PERFORMERS

chord
tru

EFFETTO CONTINUO

THE ROOT PITCH IS PERFORMED BY A **SOLO INSTRUMENT**

strings play a harmonic a 5th or 4th above the root pitch, in cases of both they may choose

5
4

THE REMAINING INSTRUMENTS PERFORM WHEN A SYMBOL DICTATES

instruments capable of natural harmonics, e.g. flutes, play root pitch

o

WHEN MULTIPLE OPTIONS ARE APPLICABLE, THE CHOICE IS UP TO THE PERFORMER

horns play root pitch natural, e.g. its equivalent in the harmonic series

h

instruments capable of multiphonics, e.g. oboes, play based on root pitch

chord

BASSO CONTINUO

THE ROOT PITCH IS PERFORMED BY A **SOLO INSTRUMENT**

THE HARMONIC CONFIGURATIONS ARE PERFORMED AT THE DISCRETION OF THE REMAINING PLAYERS

THE CONTINUO NOTATION IS TO BE READ IN RELATIONSHIP TO THE ROOT PITCH, I.E

C NATURAL WITH A **5** MEANS A PERFECT FIFTH ABOVE, THUS **G** WITH A **#6** MEANS A RAISED SIXTH, THUS **A#** ETC

	G	G#	G#
	D	D	F#
		C#	E
			B
<hr/>			
<hr/>			
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<hr/>			
<hr/>			
♭	♯	♭	♯
		5	♯6
		♭5	♯5
		♭2	4

CARMEN PHŌNĒTIKÓ AUDIĀS IN NOCTE
DŌNEC COLŌRĒS ĒVĀNĒSCUNT, ODŌRĒS CRĒSCUNT
IŪCUNDITĀS, NŌSCŌ, FRŪGEM OB PŪTIDAM ĒNS
LANGUENS IN LIMINE DULCOR EST IN TĀBE
SYLLABA EXSPĪRAT, CĒDIT INTERDIŪ

A phonetic song you may hear in a dream
while colors fade, smells arise
delight, I know, is because of the existence of a rotten fruit
languishing at the end, sweetness is in decay
a syllable expires, fades in the day

CRIMEN PHONETICO

The title 'CRIMEN PHONETICO' is rendered in a stylized, gothic-style font. The word 'CRIMEN' is in black, while 'PHONETICO' is in red. The 'P' in 'PHONETICO' is particularly large and features a long, sweeping tail that extends downwards and to the left. To the right of the text, there are four horizontal lines representing a musical staff, with several black dots placed on the lines, suggesting musical notation.

ANNO IN NOCTE ANNO

chord

o

5 4 5

color et connectunt,

10
8
6

6
4

The image shows a handwritten musical score on a white background. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). A large, stylized black note with a red stem is written above the staff, with a red '04' above it. Below this staff, the word 'Dixies' is written in a black, stylized font, with the 'ies' part in red. The second staff continues the melody with several notes, some marked with red '05' and '04' above them, indicating guitar fingering. Below this staff, the words 'cres' and 'crescent' are written in the same black, stylized font. A long, curved black line extends from the bottom of the 'cres' word.

IUCUKKITKZ,

A musical notation diagram for the word "IUCUKKITKZ,". It features a treble clef on the left. Below the staff, three red horizontal lines are drawn. To the left of these lines are the numbers 12, 10, and 8, stacked vertically. The letters "IUCUKKITKZ," are written in a stylized, black, gothic-like font, with the first six letters "IUCUKK" in red. A large, black, curved line starts above the letter "I", loops around the top of the word, and ends with a comma at the bottom right of the word.

KOZCO,

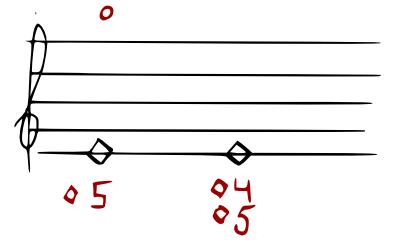
A musical notation diagram for the word "KOZCO,". It features a large, black, curved line that starts below the letter "K", loops around the bottom of the word, and ends with a comma at the bottom right of the word.

chord
truisem als putz

2
KIM CHS

7-11
 11
 11
 11

Ulcior est in
fide



بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ
اَلْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِیْنَ
اَللّٰهُمَّ صَلِّ وَسَلِّمْ عَلٰی سَيِّدِنَا مُحَمَّدٍ

The first system of handwritten musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with notes including a sharp sign, a diamond symbol, and a half note. The middle staff is also in treble clef and features a more complex melodic line with slurs and various note values. The bottom staff is in bass clef and contains several diamond symbols and a vertical bar line, likely representing a bass line or chordal accompaniment.

The second system of handwritten musical notation also consists of three staves. The top staff is in treble clef and shows a melodic line with diamond symbols and sharp signs. The middle staff is in treble clef and contains a melodic line with slurs and various note values. The bottom staff is in bass clef and contains diamond symbols and sharp signs, likely representing a bass line or chordal accompaniment.

cekrit interkriu

4-27-22
6-2-22

