

Handwritten calligraphic text in a stylized, flowing script, possibly representing a name or a decorative element. The text is written in black ink on a white background.

9/10-13/22

Handwritten text in a smaller, more decorative script, possibly a signature or a date. The text is written in black ink on a white background.



SEAN PATRICK IGNATIUS TARTAGLIA

# FLORENS

for Cantor, Plainchant, SATB

2022



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# CANTOR NOTATION

BLACK SYLLABLES ARE SPOKEN TONES

RED SYLLABLES ARE INTONED TONES

THEY ARE DETERMINED BY THE SOUND OF THEIR RESPECTIVE VOWELS.



OVER SOME RED SYLLABLES THERE WILL APPEAR BLACK CANTILLATION MARKS WHICH REPRESENT VOCAL CONTOURS OF INDETERMINATE PITCH, LENGTH, AND BREADTH



THERE IS NO TEMPO; RHYTHMIC RATE IS DETERMINED BY THE WORD

WHERE THERE IS NO WORD, THE LENGTH OF SHORT AND LONG IS TO BE DECIDED BY THE PERFORMER

WHERE THERE IS A BREAK, THE PAUSE SHOULD BE INDETERMINATE

# PLAINCHANT NOTATION

WHEN THERE IS A FOUR LINE STAFF, THE SQUARE NEUME IS THE BASE VALUE, IN REFERENCE TO SOLESMES NOTATION; ITS PITCH IS DETERMINED BY WHERE THE **C CLEF** IS PLACED ON THE FOUR LINE STAFF.



# VOICE NOTATION

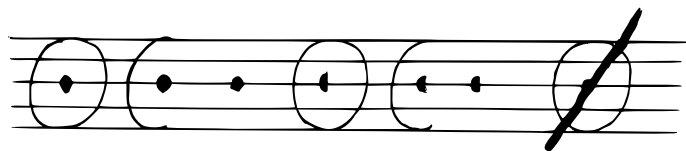
POLYPHONIC VOICES ARE PLACED ON THE FIVE LINE STAFF IN DIAMOND NEUME NOTATION

THESE ARE AT A 2:1 RATIO:  
1 BEAT TO BLACK, 2 BEATS TO WHITE



A REST IS EQUIVALENT TO SHORT

THESE NOTES ARE MODIFIED BY MENSURATION SIGNS, A DOT FOR BLACK, A CIRCLE FOR WHITE

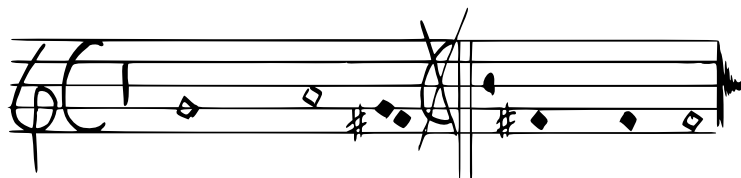


NO SIGN IS **NORMAL** LENGTH  
HALF IS **DOUBLE** LENGTH  
FULL IS **TRIPLE** LENGTH  
CROSSED OUT **VOIDS** THE CURRENT SIGN

♩ ≈ 100

**RESTS IGNORE MENSURATION**

**QUARTER NOTE = X** WILL DETERMINE THE TACTUS



FLŌRĒNS, MĒCUM GERŌ FOLIŌRUM AMĀRĪ CLOCCA  
ĀCER FLAGRŌ CUM ODŌS, SPĪRĀLĪ FUGIŌ

blooming, with me I bear a cloak of bitter leaves  
with a pungent smell I burn, to a spiral I flee

*Flōrens, mēcum herō*

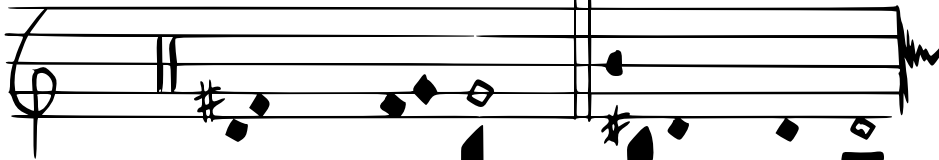
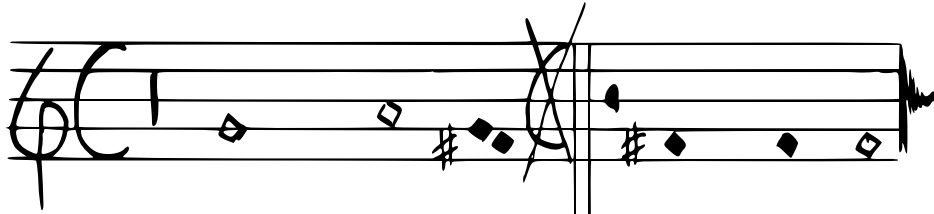


foli oron kikiē dōcē



J ≈ 100

The image shows a musical score for a piece titled "Meer Hagro cum Orah". The score is written on five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music is in a 4/4 time signature, as indicated by the common time signature (C) at the beginning of the first staff. The tempo is marked as "J ≈ 100". The lyrics "Meer Hagro cum Orah" are written in a large, stylized Gothic font across the middle of the score. The music consists of several measures, with some notes and rests visible on the staves. The score is divided into measures by vertical bar lines.



# Spī rāli kūrjō

