

PAUL
THE WIND

10/3 - 4/22

CL/27
MICHAEL
MICHAEL

SEAN PATRICK IGNATIUS TARTAGLIA

GRAND ALLELUIA

Two vocal groups SATB

2022



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VOICE NOTATION

POLYPHONIC VOICES ARE PLACED ON THE FIVE LINE STAFF IN DIAMOND NEUME NOTATION

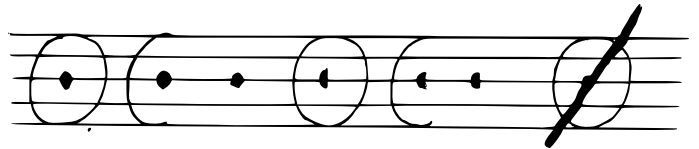
THESE ARE AT A 2:1 RATIO:
1 BEAT TO BLACK, 2 BEATS TO WHITE



A SHORT LINE DENOTES A REST, WHICH IS EQUIVALENT TO 1 BEAT. MULTIPLE RESTS IN A ROW ARE DENOTED BY A NUMBER WRITTEN BELOW A REST

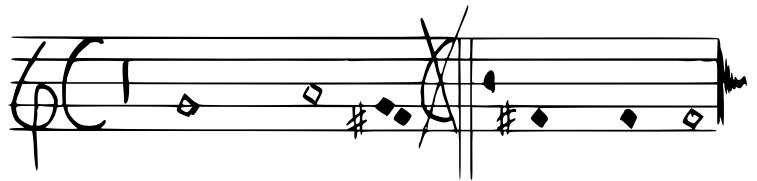
NOTES ARE MODIFIED BY MENSURATION SIGNS, A DOT FOR BLACK, A CIRCLE FOR WHITE. RESTS IGNORE MENSURATION

NO SIGN IS NORMAL LENGTH
HALF IS DOUBLE LENGTH
FULL IS TRIPLE LENGTH
CROSSED OUT VOIDS THE CURRENT SIGN



A SIGN IS CONSIDERED VALID IN EVERY FOLLOWING MEASURE UNTIL IT IS EITHER CROSSED OUT OR IS REPLACED BY ANOTHER SIGN

$\text{♩} \approx 100$



QUARTER NOTE = X WILL DETERMINE THE TACTUS

ALL WORDS ARE ENCLOSED BY DOUBLE BAR LINES TO DENOTE THAT EACH WORD IS A SEPARATE SECTION.

THE PERFORMANCE DOES NOT MOVE ON TO THE NEXT WORD UNTIL ALL INSTANCES OF THE CURRENT WORD OCCUR

THEREFORE, THE TACTUS BEGINS FOR A WORD AND ENDS WHEN ALL VOCAL PARTS HAVE EXPRESSED THE WORD. THE TACTUS THEN BEGINS FOR THE NEXT WORD, AND SO ON

♩ ≈ 85

3rd time

x3 2nd-3rd time

x3 1st time

x2

2nd-3rd time

1st-3rd time

1st-2nd time

1st-3rd time

1st-3rd time

1st-2nd time

2nd-3rd time

2nd-3rd time

2nd time

Allegro Allegro Allegro

after taking the 2nd time of the 3rd alleluia, return to the 2nd alleluia and perform tutti then end

x3 2nd-3rd time

x3 1st-2nd time

x2

2nd-3rd time

2nd-3rd time

1st-2nd time

2nd-3rd time

2nd-3rd time

1st-2nd time

3rd time

1st-2nd time



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