

2017  
3-12-22  
3-24-22

Entziffer  
Ziffer

Ein Ziffer  
Ziffer



SEAN PATRICK IGNATIUS TARTAGLIA

# O SALUTARIS HOSTIA

for Cantor, SATB, Chant

2017/2022



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# CANTOR NOTATION

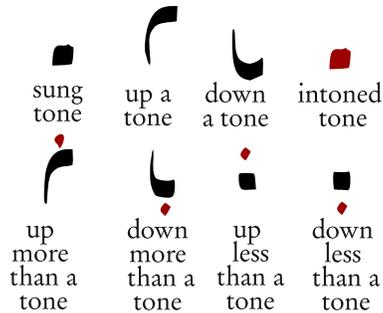
BLACK NEUMES ARE SUNG TONES, MODIFIED BY RED DIACRITICS

THEY ARE RELATIVE, I.E. A NEUME IS SUNG IN RELATIONSHIP TO THE ONE THAT CAME BEFORE, E.G. UP AFTER **DO** IS EQUIVALENT TO **RE**

**RED** NEUMES ARE INTONED TONES

THEY ARE DETERMINED BY THE PITCH OF THEIR RESPECTIVE VOWELS.

A BLACK THAT FOLLOWS A **RED** WILL BE SUNG ACCORDING TO THE PITCH ESTABLISHED BY THE **RED**.



TEXTS WITHOUT EITHER FORMS OF NOTATION ARE SPOKEN

THERE IS NO TEMPO; RHYTHMIC RATE IS DETERMINED BY THE **WORD**

WHERE THERE IS NO WORD, THE LENGTH OF SHORT AND LONG IS TO BE DECIDED BY THE PERFORMER

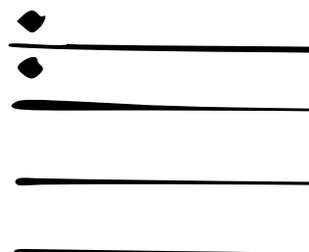
WHERE THERE IS A BREAK, THE PAUSE SHOULD BE INDETERMINATE

# CHANT NOTATION

AS IN THE CANTOR, THE BLACK NEUME IS THE BASE VALUE; ITS PITCH IS DETERMINED BY WHERE THE **C** CLEF IS PLACED ON THE FOUR LINE STAFF.

THERE IS NO TEMPO; RHYTHMIC RATE IS DETERMINED BY THE **WORD**

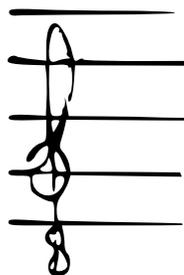
WHERE THERE IS A WORD, NEUMES WITHOUT DOTS ARE SHORT, NEUMES WITH DOTS ARE LONG



# VOICE NOTATION

POLYPHONIC VOICES ARE IN CONVENTIONAL NOTATION ON THE FIVE LINE STAFF

THE TEMPO IS ACCORDING TO A SLOW TACTUS, WITHOUT ANY RHYTHMIC MENSURATION OR METRIC STRESS





chant

Handwritten musical notation for a chant on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a series of notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. Below the staff is a sequence of rhythmic flags: | 1 1 | 1 1 | 1 1 3 | 1 |.

Alto

Handwritten musical notation for an Alto part on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a series of notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4.

Tenor

Handwritten musical notation for a Tenor part on a five-line staff. The notation includes a treble clef, a key signature of one flat, and a series of notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4.

Bass

Handwritten musical notation for a Bass part on a five-line staff. The notation includes a bass clef, a key signature of one flat, and a series of notes: a half note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, and a half note on A2.

chant

In excelsis deo

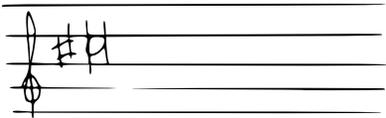
This block contains the first line of musical notation. It features a five-line staff with a treble clef and a colon at the beginning. The word 'chant' is written above the staff. The notes are represented by black dots on the staff lines. Below the staff, the Latin text 'In excelsis deo' is written in a Gothic script. The 'I' is a large initial letter with a vertical stem extending downwards. The 'e' in 'excelsis' is a large, decorative initial letter. The 'd' in 'deo' is also a large initial letter.

chant

pleni sunt caeli

This block contains the second line of musical notation. It features a five-line staff with a treble clef and a colon at the beginning. The word 'chant' is written above the staff. The notes are represented by black dots on the staff lines. Below the staff, the Latin text 'pleni sunt caeli' is written in a Gothic script. The 'p' is a large initial letter with a vertical stem extending downwards. The 's' in 'sunt' is a large initial letter. The 'c' in 'caeli' is a large initial letter.

Soprano



lllll

Alto



Tenor



Bass



Soprano

Musical notation for Soprano voice part. The staff shows a melodic line with notes and rests. Below the staff, there are large, stylized letters 'Ni' and 'Ni' with a '30' and a bracketed sequence '1113' below each, indicating a specific rhythmic pattern.

Alto

Musical notation for Alto voice part. The staff shows a melodic line with notes and rests. Below the staff, there are large, stylized letters 'Ni' and 'Ni' with a '30' and a bracketed sequence '1113' below each, indicating a specific rhythmic pattern.

Tenor

Musical notation for Tenor voice part. The staff shows a melodic line with notes and rests. Below the staff, there are large, stylized letters 'Ni' and 'Ni' with a '30' and a bracketed sequence '1113' below each, indicating a specific rhythmic pattern.

Bass

Musical notation for Bass voice part. The staff shows a melodic line with notes and rests. Below the staff, there are large, stylized letters 'Ni' and 'Ni' with a '30' and a bracketed sequence '1113' below each, indicating a specific rhythmic pattern.

Soprano

Handwritten musical notation for the Soprano voice part. The staff uses a treble clef and a key signature of one sharp (F#). The melody consists of several notes, including quarter and half notes, with some notes having fermatas. Below the staff, there are rhythmic shorthand symbols: a vertical line with a flag, followed by a vertical line with a flag and a '30', then a vertical line with a flag and '1113', a vertical line with a flag and '1e3', a vertical line with a flag and '111x', a vertical line with a flag and '1', and finally a vertical line with a flag and '1'.

Alto

Handwritten musical notation for the Alto voice part. The staff uses a treble clef and a key signature of one sharp (F#). The melody consists of several notes, including quarter and half notes, with some notes having fermatas. Below the staff, there are rhythmic shorthand symbols: a vertical line with a flag and '1113', a vertical line with a flag and '1e3', a vertical line with a flag and '111x', a vertical line with a flag and '1', a vertical line with a flag and '1', and finally a vertical line with a flag and '1111'.

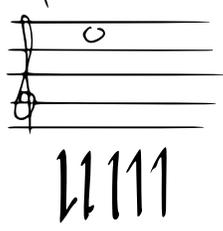
Tenor

Handwritten musical notation for the Tenor voice part. The staff uses a bass clef and a key signature of one sharp (F#). The melody consists of several notes, including quarter and half notes, with some notes having fermatas. Below the staff, there are rhythmic shorthand symbols: a vertical line with a flag and '111x', a vertical line with a flag and '1', a vertical line with a flag and '1', and finally a vertical line with a flag and '1111'.

Bass

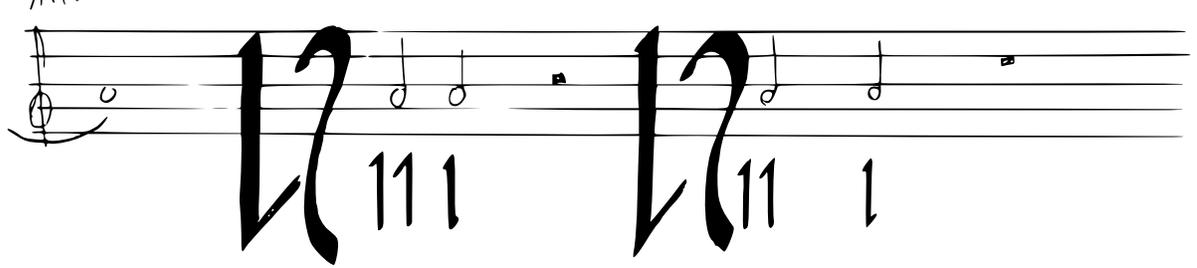
Handwritten musical notation for the Bass voice part. The staff uses a bass clef and a key signature of one sharp (F#). The melody consists of several notes, including quarter and half notes, with some notes having fermatas. Below the staff, there are rhythmic shorthand symbols: a vertical line with a flag, followed by a vertical line with a flag and a '30', then a vertical line with a flag and '1113', a vertical line with a flag and '1e3', a vertical line with a flag and '111x', a vertical line with a flag and '1', and finally a vertical line with a flag and '1'.

Soprano



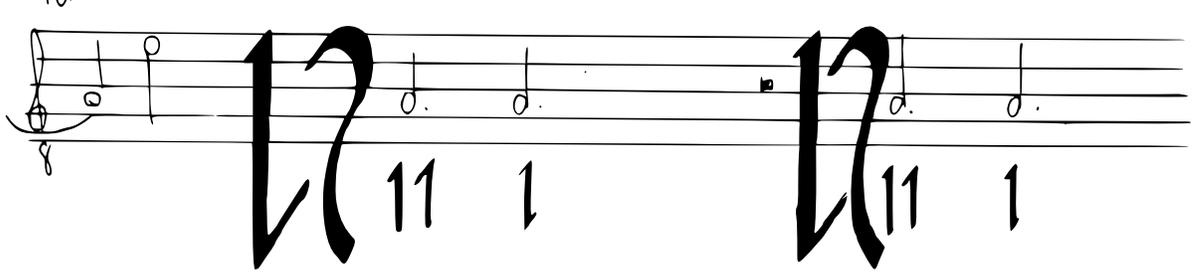
1 1 1 1

Alto



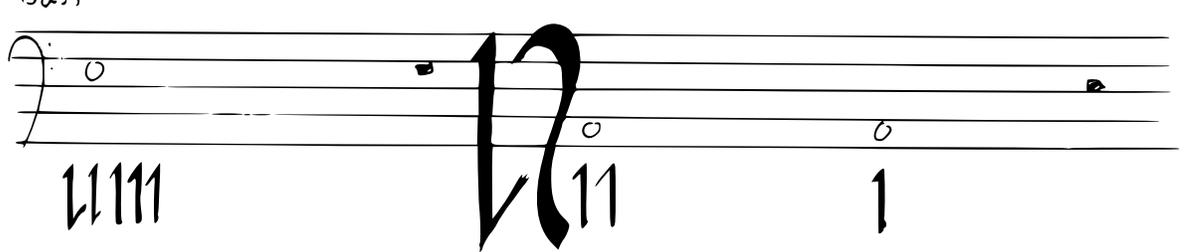
1 1 1 1 1 1 1

Tenor



1 1 1 1 1 1 1

Bass



1 1 1 1 1 1 1

Soprano

T31 110 111c

Alto

T31 110111c 1111 110

Tenor

T31 110111c 1111 110

Bass

11 1

Sit sempiterna Gloriam

Qui vitam sine termino

Soprano

Handwritten musical notation for the Soprano voice part. It features a treble clef, a key signature of one flat (B-flat), and a series of notes. The lyrics are written in a Gothic-style script below the notes.

110 11 120 121 11 121 121 121 121 121 121

Alto

Handwritten musical notation for the Alto voice part. It features a treble clef, a key signature of one flat (B-flat), and a series of notes. The lyrics are written in a Gothic-style script below the notes.

110 11 120 121 11 121 121 121 121 121 121

Tenor

Handwritten musical notation for the Tenor voice part. It features a bass clef and a series of notes. The lyrics are written in a Gothic-style script below the notes.

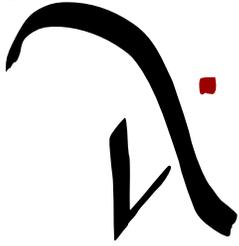
121 121 121

Bass

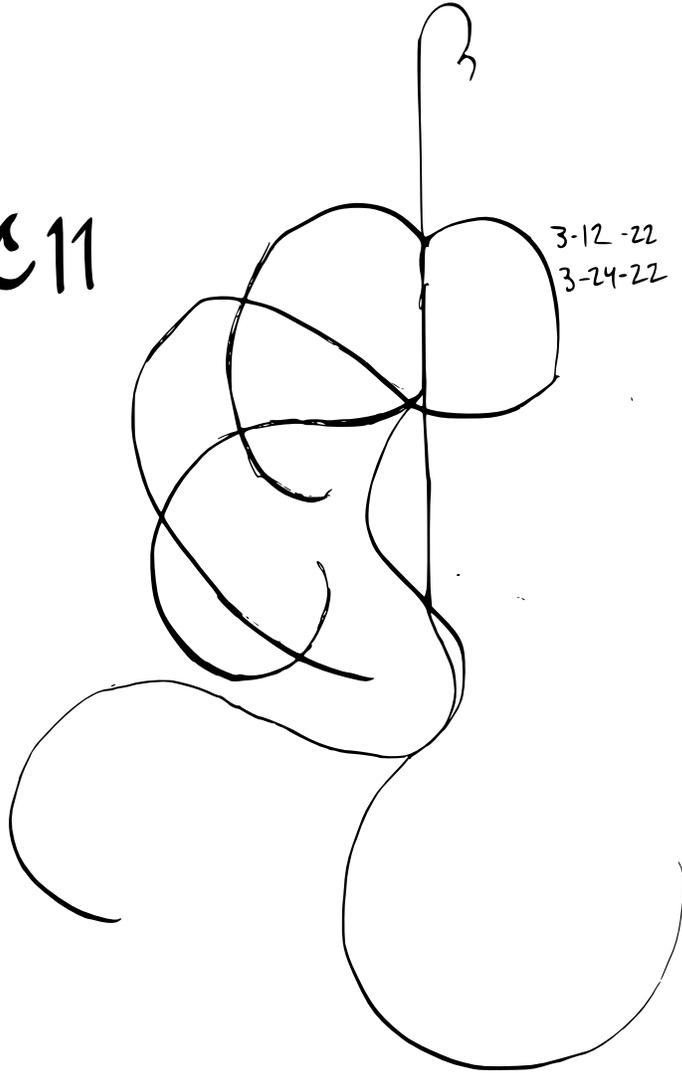
Handwritten musical notation for the Bass voice part. It features a bass clef and a series of notes. The lyrics are written in a Gothic-style script below the notes.

121 121 121

cantor



111E11



3-12-22  
3-24-22