

1933
Einleitung
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7-8-22
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SEAN PATRICK IGNATIUS TARTAGLIA

PASS UNDER

for Voice and Instruments

2022



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VOCAL NOTATION

BLACK SYLLABLES ARE SPOKEN TONES

RED SYLLABLES ARE INTONED TONES

THEY ARE DETERMINED BY THE SOUND OF THEIR RESPECTIVE VOWELS.



OVER SOME RED SYLLABLES THERE WILL APPEAR BLACK CANTILLATION MARKS WHICH REPRESENT VOCAL CONTOURS OF INDETERMINATE PITCH, LENGTH, AND BREADTH

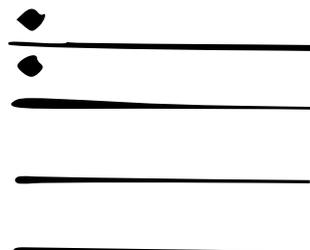


THERE IS NO TEMPO; RHYTHMIC RATE IS DETERMINED BY THE WORD

WHERE THERE IS NO WORD, THE LENGTH OF SHORT AND LONG IS TO BE DECIDED BY THE PERFORMER

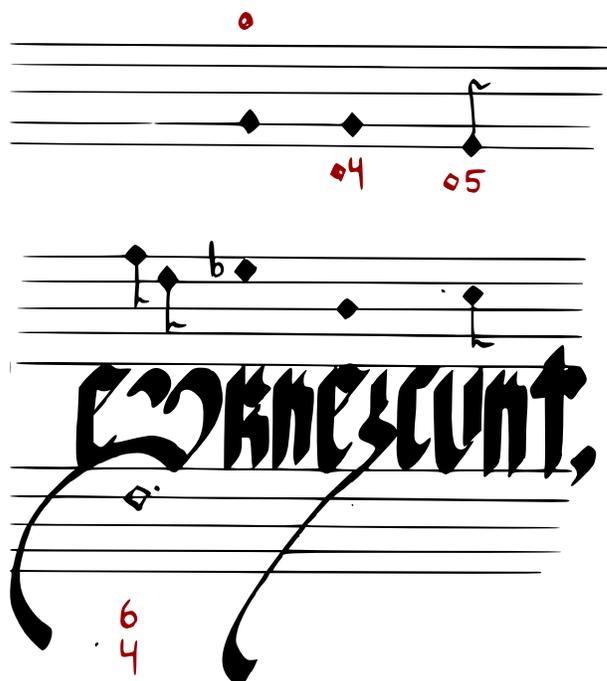
WHERE THERE IS A BREAK, THE PAUSE SHOULD BE INDETERMINATE

WHEN THERE IS A FOUR LINE STAFF, THE BLACK NEUME IS THE BASE VALUE, IN REFERENCE TO SOLESMES NOTATION; ITS PITCH IS DETERMINED BY WHERE THE CLEF IS PLACED ON THE FOUR LINE STAFF.



INSTRUMENTAL NOTATION

THE INSTRUMENTAL FORCES ARE DIVIDED INTO TWO GROUPS, ONE EACH TO A STAFF, PLACED IN SPATIAL RELATIONSHIP TO THE TEXT



THE TOP, EQUIVALENT TO THE SOPRANO STAFF, IS THE **EFFETTO CONTINUO**, WHICH INCLUDES INSTRUMENTS THAT PRODUCE SOUNDS THAT ACT AS SUSTAINED HARMONICS AND OVERTONES, E.G. FLUTE, OBOE, HORN, BOWED STRINGS, ETC.

THE BOTTOM, EQUIVALENT TO THE BASS STAFF, IS THE **BASSO CONTINUO**, MADE UP OF INSTRUMENTS THAT PRODUCE SOUNDS THAT IMMEDIATELY DECAY, E.G. KEYBOARD, PLUCKED STRINGS, PERCUSSION, ETC.

THE ROOT PITCH IS TO BE TREATED AS REFERENCE, AND IS NOT TO BE PERFORMED; RATHER, **THE EFFECTS IN RED** ARE TO BE PERFORMED ACCORDING TO THEIR RELATIONSHIP TO THE ROOT PITCH.

chord

tru

EFFETTO CONTINUO

THE ROOT PITCH IS PERFORMED ACCORDING TO THE TEXTURAL MODIFICATION DESIGNATED IN RED

WHEN MULTIPLE OPTIONS ARE APPLICABLE, THE CHOICE IS UP TO THE PERFORMER

ALL SOUNDS SHOULD BE AS QUIET A DYNAMIC LEVEL AS THE EFFECT ALLOWS, BUT THEY SHOULD ALSO BLEND WELL TOGETHER

strings play a harmonic a 5th or 4th above the root pitch, in cases of both they may choose

5
4

instruments capable of natural harmonics, e.g. flutes, play root pitch

o

horns play root pitch natural, e.g. its equivalent in the harmonic series

h

instruments capable of multiphonics, e.g. oboes, play based on root pitch

chord

BASSO CONTINUO

THE HARMONIC CONFIGURATIONS ARE PERFORMED AT THE DISCRETION OF THE PLAYERS, I.E.

THE PLAYERS CHOOSE IF THEY PERFORM AT ANY GIVEN MOMENT, AND WHAT PITCH THEY PERFORM.

THE CONTINUO NOTATION IS TO BE READ IN RELATIONSHIP TO THE ROOT PITCH, I.E.

C NATURAL WITH A 5 MEANS A PERFECT FIFTH ABOVE, THUS G WITH A #6 MEANS A RAISED SIXTH, THUS A# ETC

G# G#
G F#
D E

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a diamond-shaped symbol, and various accidentals and numbers. Below the staff, there are two columns of handwritten notes: the first column has 'b 5', '5', and 'b 2'; the second column has '# 6', '# 5', and '4'.

POLYPHONIC NOTES

SECTIONS WITHOUT ANY TEXT
ARE TREATED AS "OPEN SCORE"

THE CONTINUO INSTRUMENTS
MAY FREELY CHOOSE TO
PERFORM EITHER THEIR
STANDARD ROLES, OR PERFORM
ANY OR ALL PITCHES IN THE
STAFF OR STAVES THAT SIT
BETWEEN THE CONTINUO
STAVES.

THE VOICE, IF TRAINED, MAY
PERFORM ANY MUSIC ON A NON-
CONTINUO STAFF, BUT
OTHERWISE MAY TREAT THESE
SECTIONS AS TACIT.

THE TEMPO IS ACCORDING TO A
SLOW TACTUS, WITHOUT ANY
RHYTHMIC MENSURATION OR
METRIC STRESS, ROUGHLY
QUARTER NOTE = c.53-56

PASS UNDER COOL WATER,
SUBĪTE MANOJ MALKULOJ
ET ŪNCTIŌ TERRAE EXCUTITE, PSALLE
SĪC, TĀBĒS, DUM PSALMĪ SONAT, DĒPLĒBŌ
ŪNCTIŌNEM
RĒBUS MINŌRIBUS DĒ STRŪCTUM CAEL, DĒ PLI
MALFORT'
PSALMIDICUS SĪC DUM BENEDICTIŌ CANTIT...

PASI SUB
PASS UNDER

Pass under cool water,
Pass under sullied hands

and shake off the anointment of the earth, pluck the string

So, decay, while psalms sound, I will pour out the oil
Heaven had been built from lesser things, of weaker ones

While the psalmist sings a blessing...

pass under
pass under

Pass under cool water,

subite, mado malkulo,



Est unctio terrae excoctite,

chord

o5
o4

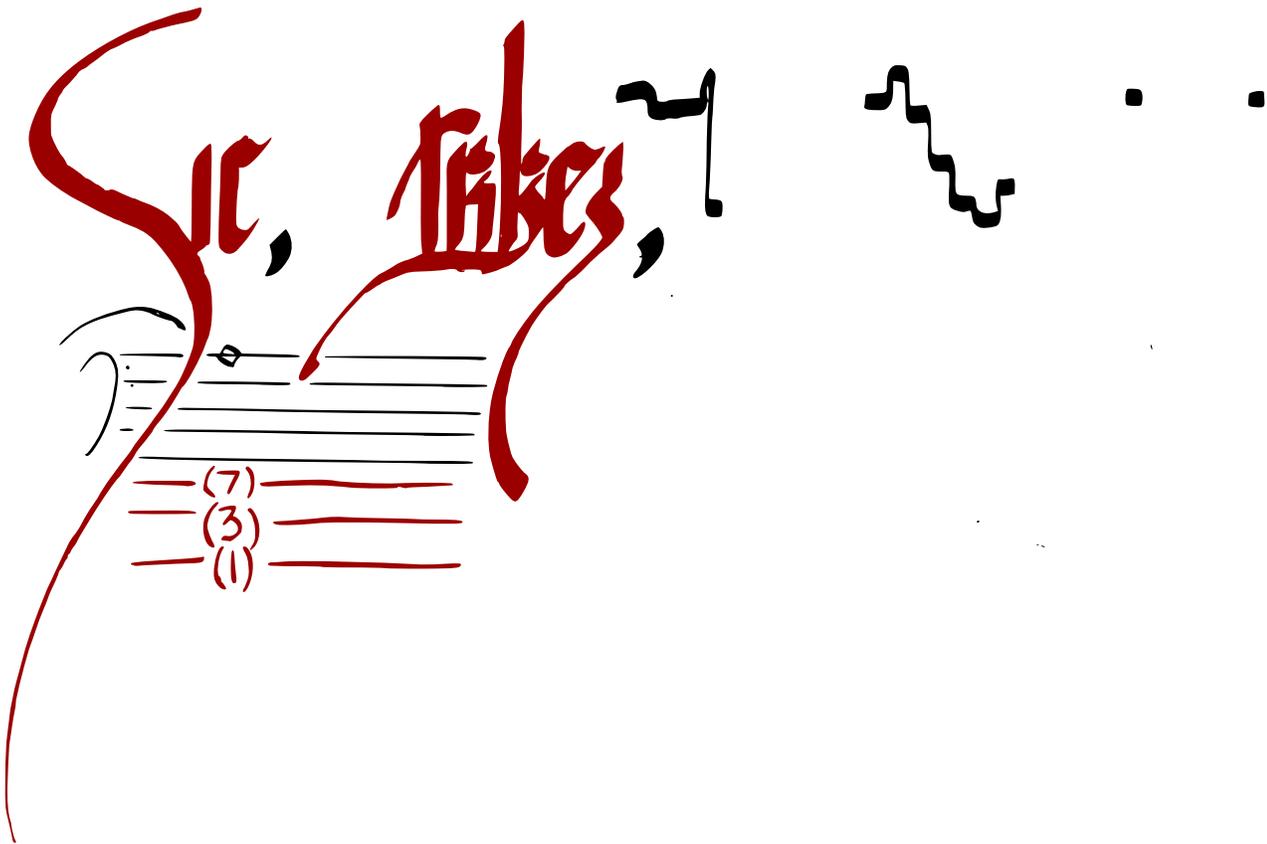
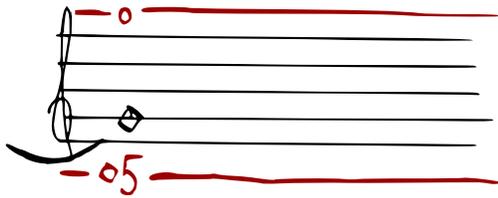
Psalle

#7
6
#2
1

chord h h h h- h h o-

o5 o4 o4- o4 o4 o5-

7 7 #3- #3 8 3 #3b7 6 8 9 #6 7 —
 4 4 6 4 3 #7 4 3 —
 3 1 4 7 #7 4 3 —
 4 1 —



Repleto unctio nem

rebus mirabilibus
Et sic

structum **ciel,**
ne pl mltort



psalmicus sic cum
benedictio erit...

h h h h h chord —
o chord

04 05 04 05

6 3 5 b4 5 7 ——— 5 b5
b4 1 2 — 1 — 5 ——— 3
1 b3 ———

h h h h h— o ————— h—

Handwritten calligraphic letters in red ink, possibly representing 'L' and 'K'.

Handwritten calligraphic letters in red ink, possibly representing 'L' and 'K'.

Handwritten calligraphic letters in black ink, possibly representing 'U' and 'K'.

Handwritten calligraphic letters in red ink, possibly representing 'U' and 'K'.

Handwritten calligraphic letters in black ink, possibly representing 'L' and 'K'.

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