

*Notes for the Performance Edition*

The performance edition is an extension of the original score, prepared for those who have difficulty working with the manuscript and/or mensural notational concept. It is not a replacement for the original score; rather, it acts as a supplement. For overall performance notes, refer to the original manuscript edition.

In order to reflect the intention of the original notation, each section is metered according to quarter note values, e.g. 8/4, in order to facilitate ease of counting for the performers while also retaining the original tactus feel.

Despite there being a time signature, it only serves as a means for counting each section, and does not imply metric stress.

# Grand Alleluia

*Performance Edition*

Sean Tartaglia

$\text{♩} = 85$

Soprano I

Alto I

Tenor I

Bass I

Soprano II

Alto II

Tenor II

Bass II

3

Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia



A musical score for "Alleluia" featuring six staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a tenor clef, the fourth staff a bass clef, the fifth staff a soprano clef, and the bottom staff a bass clef. The music consists of quarter notes and rests, with lyrics "Al - le - lu - ia" placed under each note. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the staves.

9  
Al - le - lu - ia

10  
Al - le - lu - ia

11  
Al - le - lu - ia

12  
Al - le - lu - ia

13  
Al - le - lu - ia

14  
Al - le - lu - ia