

Notes for the Performance Edition

The performance edition is an extension of the original score, prepared for those who have difficulty working with the manuscript and/or mensural notational concept. It is not a replacement for the original score; rather, it acts as a supplement. For overall performance notes, refer to the original manuscript edition.

In order to reflect the intention of the original notation, each section is metered according to quarter note values, e.g. 8/4, in order to facilitate ease of counting for the performers while also retaining the original tactus feel.

Despite there being a time signature, it only serves as a means for counting each section, and does not imply metric stress.

Grand Alleluia

Performance Edition

Sean Tartaglia

♩ = 85

Soprano I

Alto I

Tenor I

Bass I

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia

Soprano II

Alto II

Tenor II

Bass II

Al - le - lu - ia

3

Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia

